You are cordially invited
to save \$10,000
and win a weekend at a Connecticut garden estate
or sailing on the Carolina coast
by not attending

## The Synengic Theater's 20th Anniversary Un-gala Benefit

a dinner-dance and performance honoring the Friends of the Synergic Theater

to not be held in the Roman Amphitheater at the foot of Mount Etna in Taormina, Sicily

Just think, you...

...don't have to rent or buy a tux or gown

...don't have to hire a chauffeured limousine

...don't have to purchase plane tickets for your entire table of guests

...don't have to eat your way through a sculpture garden of food

...don't have to make small talk over a large, loud band

...don't have to sit on ancient Roman stones through a 24-hour marathon retrospective of Synergic Theater productions

...don't have to lug home a 50-pound bag of monogrammed olives

You get out of all that-<u>and</u> save an estimated \$10,000!--for <u>only</u> \$25 per ticket, or \$250 for a table of 12.

<u>Plus</u>... every ticket you buy goes into the hat for our special Un-gala Benefit door prize drawing. <u>You really can win</u> one of two special weekends that are sure to be a lot more fun than the dinner-dance and performance would have been. On the enclosed form, check your choice of which door prize you'd like to win:

Connecticut River Garden Estate: A cozy weekend in a two-bedroom contemporary guest cottage nestled into extraordinary gardens and woodlands in Hamburg Cove, Connecticut (optional canoe available). Two and half hours from New York by car, or transportation can be provided to and from the nearby Old Saybrook train station. Generously donated by Tucky Jewett.

Sailing the Carolina Coast: The weekend includes home port accommodations in the charming town of Oriental--the sailing capital of the Carolinas--and plying the waters of the New Bern River/Pamlico Sound in a 27-foot sloop (optional powerboat available). Transportation can be provided to and from New Bern airport. Generously donated by Robert French.

Both prizes are guaranteed to be awarded. But that's not all. There's more on the other side.

This is the more serious side.

The best part is that your donation helps support a 20th Anniversary Synergic Theater Workshop this summer (see enclosed flyer). This year's funds are dedicated primarily to scholarships for people who couldn't otherwise attend, plus some of the cost of renting the space where the workshop will be held.

We thought a workshop would be a good way to mark the 20th Anniversary because that is how the company began... with the first Synergic Theater Workshop at Duke University 20 years ago. A workshop that led to

the premiere performance at Duke in July of 1974 the move to bring the American Dance Festival to Durham the company's three years in its own studio in San Francisco residencies at Duke, UNC-G, Pace, Cedar Crest and SUNY-Brockport performances at Page Auditorium, Reynolds Theater, The Ark, Stewart

Theater, Herbst Theater, Julia Morgan Center, Project Artaud, Margaret Jenkins Performance Gallery, Marymount Manhattan Theater, Schimmel Center for the Arts, Schaeberle Theater, Tompkins Center, Hartwell Dance Theater, and Ohio Theater

sponsorship from the US-USSR Summer Arts Festival, the San Francisco Bay Area Dance Coalition, 400th Anniversary British-American Festival, Spain '92, the Downtown Festival, and the TWEED Festival

funding from Samuel H. Scripps (special thanks to Sam), the Mary Duke Biddle Foundation, the California Arts Council, the North Carolina Arts Council, the New York State Council on the Arts, and the NYC Department of Cultural resources

some incredible critical acclaim

and, mostly, to an astonishing realm of creative people, fresh perspectives, and meaningful artistic experiences, all shared among 20 years worth of participants, collaborators, students and audiences.

All thanks to people like you...the Friends of the Synergic Theater.

So, even though we can't hold an event even remotely like the one described on the other side, we <u>can</u>, quite genuinely, honor our friends for all they've done these past 20 years.

All our best,

David H. Manning Co-director

Suzanne White Manning Co-director